

# Summer Professional Conference

June 27-July 2, 2010 *With Christina Beck and Dorothea Mier*

A week-long intensive for professional eurythmists, offering speech eurythmy in the English language, with texts from Shakespeare and others, as well as the exploration of a tone theme through exercises and representative pieces.



## **Eurythmy in the English Language with Christina Beck:**

English is now a global language! What does it do (in eurythmy)? How do I find my creative starting point? The dynamics of forming, releasing, listening and seeing, both self and environment, are unique and tell us of the new awareness possible through English. The course will work with texts from Shakespeare and others. Although the course will be led in a structured way there will be some time to explore poems that you are interested in. So do bring one poem that you are working with, if you wish.



## **Tone Eurythmy with Dorothea Mier:**

This summer course offers a chance to immerse oneself and enjoy a concentrated focus on working with tone eurythmy elements. As in previous years, Dorothea will choose a tone theme to explore through exercises and representative pieces. Anyone who has taken a summer course with Dorothea knows how much headway one can make in building tone skills through her courses.



  
Eurythmy  
Spring Valley

# 2010 SUMMER PROFESSIONAL CONFERENCE

**Christina Beck** brings to her work a great depth of experience in many branches of eurythmy. She studied in England and Germany in the 1970's with Molly von Heider, Magdalena Siegloch, and Else Klink. She joined the Stuttgart Eurythmeum stage group, touring Europe and North America before continuing her career in the U.S., where she developed over two decades a rich educational eurythmy program and performing ensemble at the Washington Waldorf School. Christina joined the faculty of Eurythmy Spring Valley in 2005.

**Dorothea Mier** lived in England from 1932-1954, where she attended the Waldorf schools, Elmfield and Michael Hall. In 1949, she was a student at the Birmingham School of Music, playing piano (graduating with ARCM, ABSM) 1955 – 1980 Dornach, eurythmy in the Lea van der Pals school and then a member of the stage group under Marie Savitch, also teaching in the Lea van der Pals school. 1980 called to take over the Eurythmy School in Spring Valley, NY. In 2005, she retired and became free for workshops worldwide.

## REGISTRATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

I am registering for the 2010 Summer Professional Conference. I have enclosed full payment of \$300.00 for tuition and course materials. I understand that housing and meals are not included in the tuition fee.

Detach and mail this form with your check or money order for the full amount (includes \$50.00 non-refundable deposit) to:

Eurythmy Spring Valley, 260 Hungry Hollow Road, Chestnut Ridge, NY 10977

**Deadline: June 1st, 2010**

## DAILY SCHEDULE

### Sunday:

4:00 p.m. Registration  
5:00-6:00 Class  
*Supper*  
7:45-8:45 Class

### Monday - Friday:

9:00-10:30 Speech Eurythmy  
*Break*  
11:15-12:45 Tone Eurythmy  
*Lunch*  
3:00-4:30 Speech Eurythmy  
*Break*  
4:45-6:15 Tone Eurythmy  
*Supper*  
8:00 Evening Activity  
*Closing by 6:00 p.m. Friday*

**For further information:  
845-352-5020, ext. 13 or  
info@eurythmy.org.**