

Up-Grade your Eurythmy Diploma to Bachelor Degree At the University College of Eurythmy in Oslo, Norway

UP-GRADE YOUR EURYTHMY DIPLOMA TO A BACHELOR DEGREE AT THE UNIVERSITY COLLEGE OF EURYTHMY IN OSLO, NORWAY:  
NEW COURSE WITH CORALEE SCHMANDT AND MICHAEL LEBER – 2010 - 2011

The University College of Eurythmy in Norway (Den norsk Eurytmihøyskole) is offering eurythmists with a recognized eurythmy diploma the opportunity to up-grade to a Bachelor degree in Eurythmy and Education in a part-time course that takes place in 2010–11.

#### THE COURSE:

Eurythmists in the programme are expected to demonstrate eurythmic competence on an equivalent level with graduating students of the University College of Eurythmy in Norway. They will receive support from the teachers in the following areas: solos, group work, and demonstration, as well as music theory and speech formation. Eurythmists must have sufficient experience and/or training as eurythmy teachers to write a BA level assignment to pass the pedagogical requirement.

#### DATES:

The course takes place in three sessions:

Module 1: Sunday, October 10th – Thursday, October 21st, 2010.

Module 2: Saturday, February 19th -- Thursday, February 23rd , 2011.

Module 3: Sunday, July 3rd -- Friday, July 8th ,2011.

All sessions begin at 9.00 am on first day and end at 13.00 on the last day except July 8th, which will end at 18.00.

#### LANGUAGE OF INSTRUCTION:

All on-site classes take place at Den norsk Eurytmihøyskole in Oslo. English is the language of instruction, but the teachers are fluent in German and/or Norwegian, so it is possible to accommodate students who are not entirely fluent in English.

#### MODE OF INSTRUCTION:

While on-site, students will receive individual and group instruction and guidance from the teachers on the course. Students are expected to practise the solo and group pieces between sessions with mentors in their own location. Solo and group eurythmy performances will be public. An external examiner will be present to assess the capacities of each student and students will have a maximum of 2 more chances to re-take each of the exams in the event of a fail.

The sessions and practice are an opportunity to refresh your artistic eurythmy with experienced teachers who encourage each student to fulfil their eurythmic potential. For many who have been teaching in schools, for example, this will be a welcome and enlivening experience.

## DESCRIPTION OF THE COURSE OF STUDIES:

Each session will focus on the following:

### Module 1:

- Students will choose one solo form by Rudolf Steiner in speech eurythmy and in tone eurythmy to work on individually and present in the Session 2.
- Students will begin work on group pieces that will be presented in Session 3.

Classes in speech formation and music theory/ listening skills.

### Module 2:

- Each student will choose another poem and piece of music (without a given form) to shape artistically in a way that reflects a grasp of underlying eurythmic principles. Presented in Session 3, accompanied by a short oral presentation of the artistic process and eurythmic elements.
- Presentation of poems in epic, lyric, and dramatic styles for speech formation graduation and an exam in music theory/ listening skills.

### Module 3:

- Presentation of 2nd solos, talks, and group pieces, and graduation.

## FEES

Student fees for the course will be 11,000 Norwegian kroner including an obligatory payment to the Norwegian student organisation. This amount is payable in 2 portions: 6000 nok in the week before Module 1 and 5000 nok in Module 2. Payment arrangements can be discussed.

## APPLICATION PROCEDURE:

Send your Curriculum Vitae with copies of your diploma(s) to:

Coralee Schmandt-Frederickson,  
Den Norske Eurytmihøyskole,  
Prof. Dahlsgt. 30,  
0260 Oslo, Norway.

Or scan and send to: [dne@eurytmi.no](mailto:dne@eurytmi.no). The first session is a trial period. Individual conversations and assessments will take place in this session. Information on accommodation and travel in Oslo will be sent on request.

We hope that the work done on this course will be experienced as a meaningful contribution to each participant's individual growth and ongoing work in eurythmy and look forward to meeting you in Oslo!

Warmly,

Coralee Schmandt Frederickson  
Michael Leber